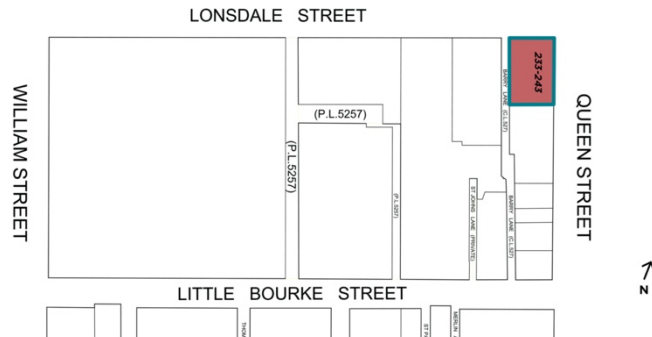


**STATEMENT OF SIGNIFICANCE: Former State Savings Bank of Victoria (233-243 Queen Street, Melbourne), April 2022**

**Heritage Place:** Former State Savings Bank of Victoria



**PS ref no:** HO1373



**What is significant?**

The Former State Savings Bank of Victoria, 233-243 Queen Street, a multi-storey office building constructed in 1967-1968.

Elements that contribute to the significance of the place include (but are not limited to):

- The building's original external form, materials and detailing
- The building's high level of integrity to its original design.

Later alterations made to the street level facades are not significant.

**How it is significant?**

The Former State Savings Bank of Victoria at 233-243 Queen Street is of historical and representative significance to the City of Melbourne.

**Why it is significant?**

Constructed in 1967-1968 to a design by Godfrey & Spowers Hughes, Mewton and Lobb, the Former State Savings Bank of Victoria building has a clear association with the postwar building boom which transformed central Melbourne into a modern high-rise city. The design of these commercial buildings from the late 1950s to the mid-1970s – many of which were architect designed – was driven by the commercial demands and status afforded by a dominant city presence (Criterion A).

The Former State Savings Bank of Victoria building is a fine and highly intact representative example of a Post-War Modernist commercial building. The building strongly reflects the style which was

popular in the 1960s to the mid 1970s, particularly in central Melbourne. Constructed as a 10-storey building, the Former State Savings Bank of Victoria building clearly demonstrates typical characteristics of a 1960s to mid 1970s structure, including solid grid-like curtain wall facades of regularly spaced, frameless glazed openings set in plain dark brick facades and a highly prominent, contrasting podium base. These demonstrate important aspects of the Post-War Modernist style (Criterion D).

**Primary source**

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Hoddle Grid Heritage Review (Context & GJM Heritage, 2020) (updated March 2022)