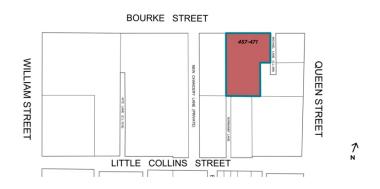
STATEMENT OF SIGNIFICANCE: Former Dalgety House (457-471 Bourke Street, Melbourne), April 2022

Heritage Place: Former Dalgety House



PS ref no: HO1309



MELBOURNE PLANNING SCHEME

What is significant?

The Former Dalgety House, 457-471 Bourke Street, a multi-storey office building constructed in 1966-68.

Elements that contribute to the significance of the place include (but are not limited to):

- The building's original external form, materials and detailing
- The building's high level of integrity to its original design.

Later alterations made to the street level frontage are not significant.

How it is significant?

The Former Dalgety House at 457-471 Bourke Street is of historical and representative significance to the City of Melbourne.

Why it is significant?

Constructed in 1966-68 to a design by Peddle Thorp & Walker in association with Meldrum & Partners, the Former Dalgety House has a clear association with the postwar building boom which transformed central Melbourne into a modern high-rise city. The design of these commercial buildings from the late 1950s to the mid-1970s – many of which were architect designed – was driven by the commercial demands and the prestige afforded by a dominant city presence (Criterion A).

The Former Dalgety House is a fine and highly intact representative example of a Post-War Modernist commercial building. The building strongly reflects the style which was popular in the 1960s to the mid 1970s, particularly in central Melbourne. Constructed as an 18-storey building, the Former Dalgety House clearly demonstrates typical characteristics of a 1960s to mid 1970s structure, including two adjacent grid-like curtain walls (front and west sides) of dominant vertical mullions and piers with rows of aluminium framed glazing and opaque brown glass spandrels, as well as the use of materials such as opaque glass and aluminium cladding and window frames. These demonstrate important aspects of the Post-War Modernist style (Criterion D).

Primary source

Hoddle Grid Heritage Review (Context & GJM Heritage, 2020) (updated March 2022)