Hilliard House, 6 Quandolan Close, Ivanhoe East Statement of Significance, September 2022

Heritage Place: 6 Quandolan Close, Ivanhoe East	**PS ref no:** HO213



What is Significant?

Hilliard House at 6 Quandalon Close, Ivanhoe East is significant. It was designed by Smith & Tracey and constructed during 1968-69 for the timber merchant, James Hilliard and wife Effie.

The significant elements are its broad gable roof, clad in slate, that extends forward to form a wide return verandah to the front, which is lined in stained timber boards with a pergola/cut-out section at the north end, white-painted brick walls, timber-framed windows, and timber front door. The paving to the terraced front courtyard, carport and the curvilinear, painted brick front fence are also significant. The timber ceiling to the living area is also significant.

How is it Significant?

Hilliard House is of local historical and aesthetic significance to the City of Banyule.

Why is it Significant?

Hilliard House is of historical significance as one of several houses in this part of Ivanhoe East, where there is a high *Hilliard House* is of historical significance as one of several houses in this part of Ivanhoe East, where there is a high number of postwar architect-designed houses, especially concentrated in an enclave primarily east of Burke Road North. Land in this part of the suburb was relatively expensive and so attracted a well-heeled demographic, while the challenging topography of many sites demanded the services of an architect. Leading designers were responsible for many houses in the area, although *Hillard House* may be the only in the municipality undertaken by the well-regarded, although now not widely known, architectural practice of Smith & Tracey. (Criterion A)

Hilliard House is aesthetically significant as a remarkably intact and unusual example of a Japanese-influence domestic design in Melbourne. The placement of the dwelling high on a podium is striking and has a clear indebtedness to temple precedents. Its oversailing low-pitched gable roof, wide projecting rafters, exquisite timber-lined soffit – which extend internally to line the raked ceiling of the main living space – and regular division of openings or vertical members, deftly

contrasted against the white walls/panels, support an accomplished design. *Hilliard House* has no ready comparison in the municipality. (Criterion E)

Primary source

Banyule Heritage Study 2020 (RBA Architects & Conservation Consultants, revised September 2022)

This document is an incorporated document in the Banyule Planning Scheme pursuant to section 6(2)(j) of the *Planning and Environment Act 1987*